



Permit #F00055020-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00055020-A**Type of Permit:** FILMING**Release Date:** 08/16/2012**Production Company** TWENTIETH CENTURY FOX
TELEVISION**Insured Company** TWENTIETH CENTURY FOX
Name TELEVISION

Contact Phone No. 1 310-369-1800

Contact Phone No. 2 310-969-0094

Fax

Address 10201 W PICO BLVD, BUILDING 1
LOS ANGELES, California 90064**Production Title** BONES**Type of Production** TV Drama**Producer** STEVE BEERS**Director** ALISON LIDDI BROWN**1st AD** MICHAEL JOCCO PHILLIPS**Production Manager** JAN DEWITT**FilmL.A. Coordinator** Adrian Fayad**Location Manager** DEBBIE LAUB

Primary Phone Mobile - 818-216-3805

Secondary Phone Office - (310) 369-4148

Location Assistant TOM HOGAN

Primary Phone Office - 818-424-2602

Secondary Phone

Fees

Posting 300 \$276.00

Total Permit Fee \$5,281.00

Posting 900 \$207.00

Number of Locations 3

Posting 1200 \$276.00

Posting 1500 \$345.00

Notification Charge \$465.00

LA CITY LANE AND STREET CLOSURE FEE \$312.00

FILMLA FILM PERMIT RIDER FEE \$100.00

LA CITY DWP - BASECAMP ANY FACILITY \$1,500.00

LA CITY DWP - SECURITY SERVICE FEE \$1,800.00



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Summary Information**Location****Location 1 of 3****Page 1 of 2**

Permit Number	F00055020-A	Location Manager	DEBBIE LAUB
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 818-216-3805
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - (310) 369-4148
Production Title	BONES		

Location Address E 6th St (Under the Bridge), S Santa Fe Av - Mesquit St, Los Angeles, CA 90033**Location Name** 6TH STREET UNDER THE BRIDGE**Location Type** Street**Prep Dates** 8/16/2012 - 8/16/2012 07:00 - 19:00 1 day**Film Dates** 8/17/2012 - 8/17/2012 07:00 - 04:00 1 day**Strike Dates** 8/18/2012 - 8/18/2012 07:00 - 19:00**Open or Closed to the Public** Open

Generic Conditions Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity

Please see attached document Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	5		Cast	6
	Cast/Crew vehicles	55		Crew	85
	Cube Trucks	3		Extras	25
	Generator	1		Spot	1
	Honey Wagons	1		Check	
	Motor Homes	5			
	Picture vehicles	3			
	Portable restrooms	1			
	Semi Trucks	5			
	Stakebed Trucks	5			
	Trailers	3			
	Vans	4			

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Camera on sticks; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Leaving trucks & equipment over the weekend, adding sand blast paper to 6th st bridge columns for graffiti on bridge; dolly track, motion picture crane, 3 condor cranes, bebee night light; crime scene; trucks, equipment and set dressing left over weekend.; fire in 50 gal metal drum;

Special Effects: F/X Permit # 17483

Type	No. Times Per Day	No. Takes Per Take
Fire Bars	6 - 10	6 - 10
Fire Effects	6 - 10	6 - 10

Description of F/X Scene: 2 - 50 gal. metal drums: 1 with fire bar fueled by propane and 1 with prop body and rubber cement. 1 - prop skull explodes using air mortar with simulated brain matter using methocel.



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Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - (310) 369-4148
Production Title	BONES		

Jurisdiction Political: Los Angeles City - Council District 14

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide Page: 634

Grid: H5

Approvals LOS ANGELES POLICE DEPARTMENT

LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER

Mark Buck

Andrea Alarcon

Coordinator Note SPOT CHECK PER INS. OWENS.

Parking Base Camp 590 S Santa Fe Ave,
Location Type : Vista, CA, 92084
Other Location

Crew Parking Under 4th St Bridge at Santa Fe
Location Type : Av, Los Angeles, CA, 90013
Other Location

Posting "No Parking" signs B/S LITTLE 6TH ST UNDER THE 6TH ST BRIDGE., - MATEO ST., - MESQUIT ST.

Approximate Footage 901 - 1200

Log Number 40608

Date(s) 8/16/2012 to 8/20/2012

Time(s) 00:00 to 00:00

Posting "No Parking" signs B/S MESQUIT ST., - SANTA FE., - JESSE

Approximate Footage 1201 - 1500

Log Number 40759

Date(s) 8/17/2012 to 8/17/2012

Time(s) 00:00 to 00:00



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Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - (310) 369-4148
Production Title	BONES		

Location Address 658 Mesquit St, Los Angeles, CA, 90021**Location Type** Parking Lot**Prep Dates** 8/16/2012 - 8/16/2012 07:00 - 19:00 1 day**Film Dates** 8/17/2012 - 8/17/2012 07:00 - 05:00 1 day**Strike Dates** 8/18/2012 - 8/20/2012 07:00 - 19:00**Hold Dates** 8/19/2012 - 8/19/2012 00:00 - 00:00**Open or Closed to the Public** Closed

Generic Conditions All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents 6th (closure) btw Santa Fe Mesquite BONES.pdf
Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	5		Cast	6
	Beebe light/Nite sun	1		Crew	85
	Cast/Crew vehicles	125		Extras	30
	Condors	4		Off-Duty/Retired LAPD Officer(s)	2
	Cranes	1		Spot Check	1
	Cube Trucks	6			
	Generator	4			
	Honey Wagons	1			
	Motor Homes	6			
	Picture vehicles	10			
	Portable restrooms	3			
	Scissor Lifts	1			
	Semi Trucks	6			
	Stakebed Trucks	8			
	Vans	8			

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Camera on sticks; Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Interior motion without sound; Intermittent traffic control - 2 minutes standard; Wetdown; Motion picture Crane, Dolly & track, BB Light, condor cranes 3 cable & lights on 6th st bridge; crime scene, fire in 50 gal. metal drum, leaving trucks overnight. Camera, equipment, ;

Special Effects: F/X Permit # 17483



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Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - (310) 369-4148
Production Title	BONES		

Type	No. Times Per Day	No. Takes Per Take
Fire Bars	6 - 10	1
Fire Effects	6 - 10	1

Description of F/X Scene: 2 - 50 gal. metal drums: 1 with fire bar fueled by propane and 1 with prop body and rubber cement. 1-prop skull explodes using air mortar with simulated brain matter using methocel

Jurisdiction	Political: Los Angeles City - Council District 14	Police: Los Angeles Police Department	Fire: Los Angeles City
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Approvals	LOS ANGELES POLICE DEPARTMENT LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS FILMLA. CLOSURES	Mark Buck Janice Takimoto Joshua Mingo
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Coordinator Note	SPOT CHECK PER INS. OWENS.
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Parking	Base Camp	590 S Santa Fe Ave, Vista, CA, 92084	Crew Parking	Under 4th St Bridge at Santa Fe Av, Los Angeles, CA, 90013
	Location Type : Other Location			Location Type : Other Location

Posting "No Parking" signs	E/S SANTA FE., -6TH ST., - PALMETTO ST.
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Approximate Footage	601 - 900	Log Number	40916
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Date(s)	8/17/2012 to 8/17/2012	Time(s)	00:00 to 00:00
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Posting "No Parking" signs	N/A
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Approximate Footage	0 - 300	Log Number	
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Date(s)	8/16/2012 to 8/20/2012	Time(s)	00:00 to 00:00
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Posting "No Parking" signs	CANCEL
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Approximate Footage	0 - 300	Log Number	
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Date(s)	8/17/2012 to 8/20/2012	Time(s)	00:00 to 00:00
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Lane / Full Closure	FULL CLOSURE 6TH ST. UNDER THE 6TH STREET BRIDGE FROM MATEO TO LA RIVER (7AM ON 8/17 THRU 6AM ON 8/18)
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Approximate Footage	0 - 300
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Date(s)	8/17/2012 to 8/18/2012	Time(s)	07:00 to 06:30
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Lane / Full Closure	FULL STREET CLOSURE MESQUIT ST., - SANTA FE AV TO 6TH ST (7AM ON 8/17 THRU 6AM ON 8/18)
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Approximate Footage	0 - 300
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Production Title	BONES		

Date(s) 8/17/2012 to 8/18/2012**Time(s)** 07:00 to 06:00

NOT
FOR
REPRODUCTION



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Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - (310) 369-4148
Production Title	BONES		

Location Address 447 S Hewitt St, Los Angeles, CA, 90013**Location Type** Loft**Film Dates** 8/17/2012 - 8/17/2012 07:00 - 22:00 1 day**Strike Dates** 8/20/2012 - 8/20/2012 07:00 - 22:00**Open or Closed to the Public** Closed

Generic Conditions Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	5		Cast	5
	Cast/Crew vehicles	55		Crew	75
	Cube Trucks	3		Extras	5
	Generator	1		Spot	1
	Honey Wagons	1		Check	
	Motor Homes	5			
	Portable restrooms	1			
	Semi Trucks	5			
	Stakebed Trucks	4			
	Vans	4			

Filming Activities Interior Dialogue;**Jurisdiction** **Political:** Los Angeles City - Council District 14**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide** **Page:** 634**Grid:** H5**Approvals** LOS ANGELES CITY DEPARTMENT OF WATER & POWER
LOS ANGELES POLICE DEPARTMENTConnie Sanchez
Ed Padilla**Parking** **Base Camp** DWP Parking lot at the corner of
Location Type : 5th St. & Hewitt St., Los Angeles,
Other Location CA, 90013**Crew Parking** Under 4th St Bridge at Santa
Location Type : Fe Av, Los Angeles, CA,
Other Location 90013**Parking Notes**

DWP LOT. 8/16, 8/17, 8/20; 0700-1900 HOURS EACH DAY.

Base camp parking only. There will be no activity overnight. No public parking on the lot.
Approximately 10 trucks and 10 cars total (two-5ton trucks, one-5ton truck, three-53'trailers with tractors,
one-20'pull trailer and three-stake beds

Posting "No Parking" signs W/S HEWITT ST., 447 S HEWITT ST - 300' NORTH.



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Summary Information**Location****Location 3 of 3****Page 2 of 2**

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Production Title	BONES		

Approximate Footage 0 - 300**Log Number** 40917**Date(s)** 8/17/2012 to 8/17/2012**Time(s)** 00:00 to 00:00**Posting "No Parking" signs** W/S HEWITT ST., 447 S HEWITT ST - 300' NORTH.**Approximate Footage** 0 - 300**Log Number** 40918**Date(s)** 8/20/2012 to 8/20/2012**Time(s)** 00:00 to 00:00

SPECIAL FILMING CONDITIONS THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
 - o Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
 - o Request a street closure
 - o Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
 - o FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4th Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

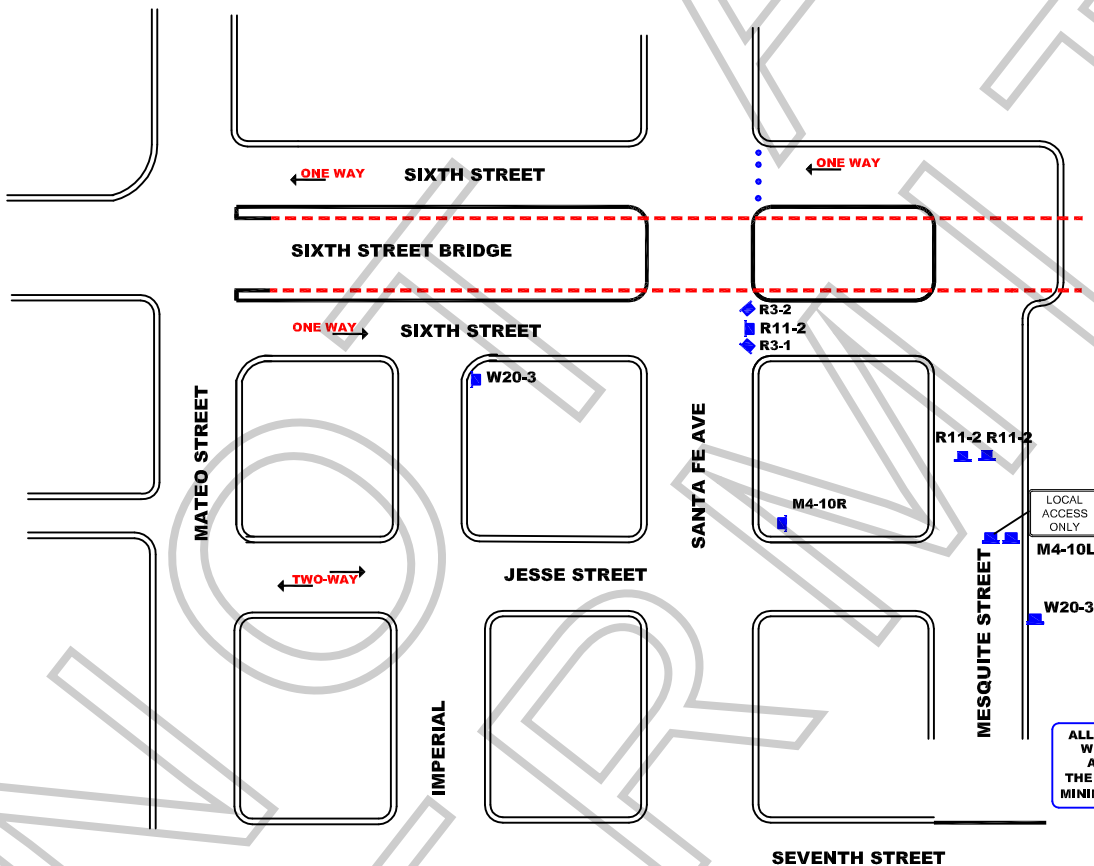
- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.
- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).
- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).
- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.
- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.
- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.
- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.
- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.
- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so through one of the service providers in the downtown area.
- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.
- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.
- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.
- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).
- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.
- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)
- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.



TRAFFIC CONTROL FOR
FOX
"BONES"

FILM L.A.:
ADRIAN FAYAD



LOCAL
ACCESS
ONLY
M4-10L

ALL TRAFFIC CONTROL
WILL BE INSTALLED
AND CONFORM TO
THE MUTCD AND WATCH
MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 8-17-12 FROM 07:00 HOURS TO 8-18-12 06:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRIDADE COMPANY,
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:

6TH STREET CLOSURE
SANTA FE ST TO MESQUITE
CITY OF LOS ANGELES, CA

LOCATION CONTACT:

DEBBIE LAUB
Ph: 818.216.3805

REV#	DATE	REVISION	DESCRIPTION

SPECIAL FILMING CONDITIONS THE ARTS DISTRICT

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 - o Request a street closure
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 - o FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4th Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
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- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.
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- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).
- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.
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- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.
- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.
- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so through one of the service providers in the downtown area.
- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.
- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.
- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.
- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).
- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.
- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)
- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

SPECIAL FILMING CONDITIONS THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
 - o Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
 - o Request a street closure
 - o Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
 - o FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4th Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.
- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).
- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).
- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.
- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.
- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.
- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.
- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.
- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so through one of the service providers in the downtown area.
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